

## Best Practices of Running Speech & Theatre Contests

National Federation of State High School Associations





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## PEDAGOGY

### "Forensics is assessment in a multi-institutional setting"

Brendan Kelly, Ph.D.,
Chancellor, University of South
Carolina Upstate (former Director of
Forensics, University of West Florida)



www.nfhs.org



School floor plan (map): *walk* every usable space, take notes. Start from bus through awards (you take things for granted).



Check master calendar; know what other events may be sharing building



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See if nearby buildings (e.g., elementary schools) are available



Master key; ensure elevator access; meet with key administrator(s), physical plant and school safety staff

## **CONTEST STRUCTURE**

- Festival rubric-based rating
- Tournament comparative ranking
- Elimination: benchmark for advancement (cumulative rank, points, etc.)
- Timeframe: how many rounds (preliminary + elimination); league/local standard for elim based on field size



### SCHEDULING ROUNDS

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Number of students/section time allotted (maximum length of each performance)



Smaller sections keep things moving



Keep sections as balanced (equal) as possible

### **SOFTWARE OPTIONS**

### SpeechWire

- Tabroom.com (free\*)
- Joy of Tournaments (requires Windows PC)
- Work with IT people to ensure network is open or computer stations available



Rules

### Expectations

Cross-entry guidelines (including sign-in sheets on doors)

Invite reasonable number of schools and hold to entry limits

### INCLUSION & DIVERSITY

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Adjudicators self-identify as diversity enhancing

### **Implicit bias**

Ballot note: "PLEASE NOTE We are all influenced by IMPLICIT BIAS, or the stereotypes that affect our decisions in an unconscious manner. These biases disproportionately impact our marginalized students in a negative way. To reduce bias when judging, please focus on concrete positives and negatives (what was said), rather than "gut feelings" (what you feel)." (CHSSA)





Bias manifests across race/ ethnic, gender, & other lines. Some facts about gender impacts in debate<sup>1</sup>:

### Aggression

Female-presenting debaters are criticized on ballots for being "aggressive" at a rate 2x higher than male-presenting debaters.



Female-presenting debaters are criticized on ballots for being "emotional" at a rate 10x higher than male-presenting debaters.



Female-presenting debaters are 2x as likely to be criticized for *how* they debate, rather than the substance of their arguments.

WEBSITE

www.chssa.org

### Implicit biases

are pervasive. Everyone possesses them, even people with avowed commitments to impartiality, such as judges.

### A quick note on **Implicit Bias**

WHAT IT IS: The attitudes or stereotypes that affect our understanding, actions, and decisions in an unconscious manner. Activated involuntarily, without awareness or intentional control. Can be either positive or negative. Everyone is susceptible.

#### What you can do

- When assessing the performance of someone from a marginalized group, try to focus on concrete positive and negative factors and your memory of what actually happened, rather than relying on overall "gut" feelings.
- Notice when your decisions or comments might have been caused by bias or stereotypes, and make an intention to think positive thoughts when judging members of marginalized groups.
- Bias is a habit. Like any habit, becoming aware of the habit and being motivated to change are necessary first steps.

1 Lynn, Julia, and Rich Kawolics. "Competing Standards: A Critical Look at Gender and Success in Debate and Extemporaneous Speaking." Rostrum, vol. 92, no. 4, Apr. 2018, p. 30.



### IMPLICIT BIAS CULTURAL COMPETENCY

### **Gender Styles**

Feminine vs. masculine communication styles

# Cultural Appropriation

### Appearance

Attire, etc.

### **Literature Sources**

"Classic" works tend to feature White male heroes





### **GENDER IDENTITY**





Gender neutral restrooms

Pronoun usage (Tabroom.com)



## WELLNESS / FOOD



Reasonable schedule (sleep = important)



Healthy food options: perform at peak (students *and* adjudicators); always have enough!



Offer plenty of water



Dietary needs: allergies/religious exceptions, e.g., gluten-sensitive



Food security: vouchers for students who cannot afford food (subtle, so no stigma) build cost into over tournament fees. www.chssa.org





### Every champion deserves a chance

#### IN CALIFORNIA **1 in 5** kids go to bed **hungry**

#### THE FACTS

Food insecurity impacts speech & debate students who spend weekends away from home at competitions.

Food insecure youth suffer academically and socially.

No child should ever have to choose between competing in an event they love and having access to a meal.

#### OUR PLAN

#### At our annual State Championship tournament, we will provide completely free meals for students in need.

Because we do not want any young people to feel singled out, we are arranging with our food trucks a voucher system that all students can use, regardless of need. Not only will this help coaches with team meal planning, but it will also help make sure that no one's need-based usage is disclosed.



The California High School Speech Association is a non-profit, all volunteer association comprised of over 300 member schools. We govern school-based speech and debate competition throughout California.

LEARN MORE AT CHSSA.ORG

#### HOW YOU CAN HELP

**FOOD INSECURITY** 



#### Donate Today

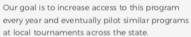
We need your help to make this program accessible to as many students as possible. For that, we are asking for your generous donation.



#### Your Donation Is Tax Deductible

Your charitable donation to our registered 501 (c)(3) will be just in time for last minute, end of the year tax write offs.

#### Your Donation Makes A Future Impact



#### **GET IN TOUCH**

#### Angelique Ronald Vice President of Activities

Director@CHSSA.org (775) 375-5579



- Reasonable: "accommodations should not fundamentally alter the sport, heighten risk to the athlete/others, or place opponents at a disadvantage" (standard NFHS rulebook advice in sports)
- Privacy:
  - FERPA (coaches must have school permission via parent/student consent)
  - Confidentiality: manager, adjudicators accommodation(s)/modification(s) only (explanation not needed)



## INNOVATIONS

- Monitored quiet rooms
  - Individuals on autism spectrum
  - Place to pray privately
- Therapy dogs (paraded through the tab room, too)





## HARASSMENT / DISCRIMINATION

The NSDA is committed to providing its participants, judges, coaches, and staff the opportunity to pursue excellence in their endeavors. This opportunity can exist only when each member of our community is assured an atmosphere of mutual respect. The NSDA prohibits all forms of harassment and discrimination. ...





## HARASSMENT / DISCRIMINATION

Accordingly, all forms of harassment and discrimination, whether written or oral, based on race, color, religion, sex, gender identity or expression, sexual orientation, marital status, citizenship, national origin, age, disability, genetic information, or any other characteristic protected by any applicable federal, state, or local law are prohibited, whether committed by participants, judges, coaches, or observers. ...





## HARASSMENT / DISCRIMINATION

Individuals who are found to have violated this policy will be subject to the full range of sanctions, up to and including removal from the tournament premises.





www.nfhs.org

### HARASSMENT / DISCRIMINATION



Equity officer – investigates, documents



Consistent with institution sexual harassment/violence policies, reporting, law enforcement involvement (Title IX Coordinator)





### REFEREE / RULES ADJUDICATION COMMITTEE

Individuals familiar with rules, in leadership

Concerns over rules infractions  $\rightarrow$  potential disqualification

Concerns with adjudicator application of rules to evaluation/decision





2019 NSDA Director's Commendat ion Honoree



### Karson Kalashian's Questions:

- 1. Does this help kids?
- 2. Does this help coaches?
- 3. Does this help the tournament?

NSDA Conference Photo



- Letter vs. spirit of law
- Empathy
- Innocent until proven guilty
- Impact on other contestant(s)
- Intention: not everyone is cheating



### **CRISIS PLANNING**

Have a plan in place that includes chain of command, key people, and communication protocols.

### NFHS resources

www.nfhs.org

## HOST SCHOOL STUDENT ROLE

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### Norm for your area



Geographically sparse areas tend to allow students to participate at their own



Qualifying contests – your students should have the opportunity

### JUDGES / ADJUDICATORS

Orientation/reminders (write while students perform, being constructive, protocols for rounds)

Shadowing experienced/master adjudicators

In Speech & Debate, never comment on attire (socio-economic, gender issues)

Training - write specific comments; avoid "good" or "weak" and explain what they should do

Help line: e.g., Google Voice – allows texting/calls – can be routed to multiple tab people

Ballot intake: catch errors/problems; comments (friendly/constructive as expect judges to be!)









#### **Descriptive Words/Phrases for Adjudicators**

By Adam Jacobi

layered meaning

thought provoking persuasive arguments

credible evidence

timely source

coherent

cohesive

nuanced

dynamic

compelling plot

combination

compilation

convincing

proficient

mastered

insightful

wealth

cutting

range

clever

unified

balanced perspective

evoke emotion

#### Content

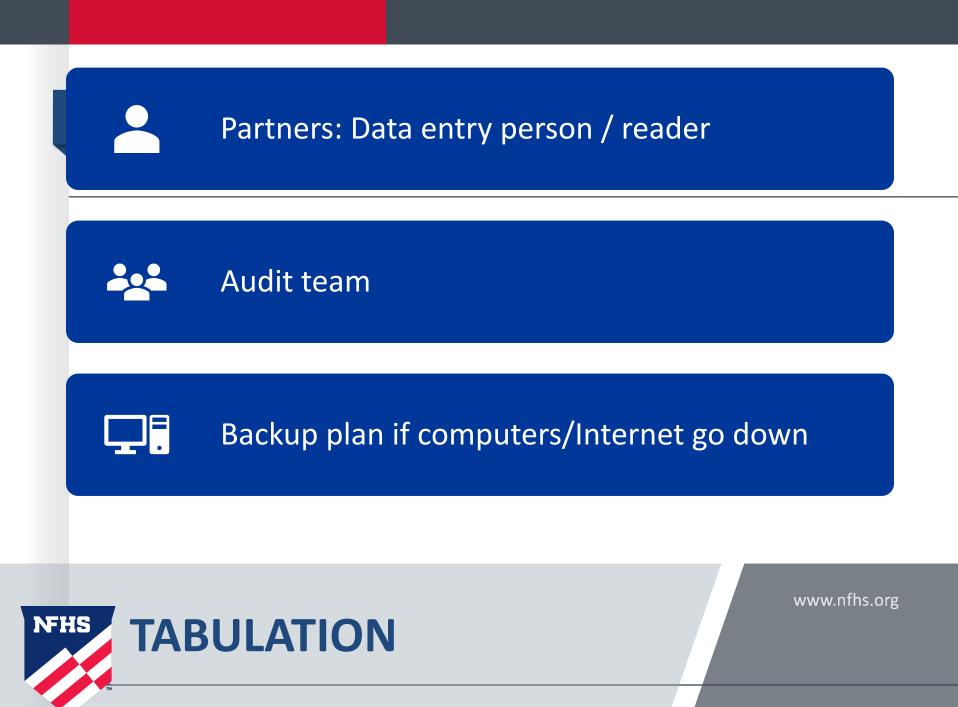
#### **Effective Presentation**

effective tactic(s) executed thoughtfully drew me in expressive articulate believable characterized credible performance committed character energetic lively animated defined central narrative honest genuine realistic authentic natural understated whimsical rhetorical passion vivacious vigor intimate

#### **Developing/Improving**

artificial awkward broad / vague faulty flawed hindered incoherent misguided monotonous repetitive scarce absent incomplete lacks reassess structure requires potential pulled me out distracted gimmicky gratuitous incongruous reevaluate motives identify purpose





### AWARDS CEREMONIES



Pronunciation key (respect, cultural sensitivity)



Keep moving, but honor each student



One-clap / champion ovations



Invite administrator(s)



Play music to set the mood (make sure you have permission to use)

## **GOLDEN RULES**

Ask for help – partner when possible to divide responsibilities (hosting versus scheduling/prep) Engage in community partnerships (art students make table centerpieces for judge lounge)

"Throw a party and let the rest fall as it does!" You are an ambassador for your school!

How do you want to be treated at other contests? Start small, then build! (KISS: Keep It Simple, Sweetheart!) Assign people of diverse backgrounds to play important roles



### OTHER RESOURCES



NSDA: Extemp Questions, Impromptu Prompts

NSDA: Awards



Facebook: Speech Coach Forum (High School)



### THANKS TO:



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## **PRESENTATION INFORMATION**

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