

Performing Arts Workshop 2019

Innovative Approaches to State Tournaments

Topic #1

- 1st, 2nd, 3rd Awards are given in 3 classes
- PF Debate
- Congress
- Rooms are ADA Compliant
- PF Congress / LD Policy – All State Team (10)
- Add PF to help include other students
- Extemp: Informative and Persuasive / Interp: Poetry and Prose
- "Special Needs" is part of our registration process
- No tech except for radio and extemp (not online)
- Drama, Group Interp, Performance in the Round
- Outstanding Tech Crew Award
- Broadcast Journalism
- Awards – Tech Excellence and All-State Cast
- Updates as needed annually
- Outstanding performer award
- None in California
- One Act Play
- 3 Judges are used, each are ranked – winner – low score
- All tech is allowed within time limits
- Awards in All 14 Events

Topic #2

- Technology being used with judges for faster submission – makes tabulation a lot more efficient
- PF, LD, Policy
- Two areas for state = 2 speaker and 4 speaker, for each size classification
- Medals for Top 8 of each event
- Policy Debate only in the Fall
- One Act Play
- Drama and Group Interp
- Greater participation in our 1-Act contest
- Visual Aids in Info / Traditional Events + IDA
- Radio Speaking: Barrier between speaker and judges + Mic and speaker
- Student-written original series
- Awards for: Top 4 plays, Top 4 reader's theatre
- 2 Best Performers, 8 Honorable, 8 All-State
- Debate: CA Championship, 4 events + Congress (1 Division), No props, 600 awards, Community Judges

- Equity, Inclusion, Diversity, Justice
- We dropped theatre events to the KTA (another state group)
- PFD + LD = Varsity and Novice, Congress and Policy = Open State grades 4-12
- Speech: 9 events, 6 places, Parade of Champs, Live Streaming
- Performance in the Round
- Competition – District and State
- One-Act Play – Readers Theatre
- Trophies and Medals (25) for 1st and 2nd
- Trophy for Champions – Medals for Top 8 in each
- Team sweep for theatre events
- Speech: 14 events (senior high) 12 speech events (junior high)
- Team Surveys For Debate Events
- Duet – Table and 2 Chairs Duo -
- Film state contest
- 6 levels of competition at state
- Theatrical Design Competition State
- Awards: Show, Tech, Acting
- 14 events

Topic #3

- One Act and Reader's Theatre
- Interp (DI, HI, DUO, POE, Poetry) and OO, INF, FX, NX and Creative Storytelling, Impromptu
- One Act Plays
- Prose and Poetry – New literary categories – celebrating their ancestry = oral history/interviews
- Extemp: Informative and Persuasive Speaking
- Original Performance student created pieces
- Radio, Prose, Poetry, Duo Interp, Duet Acting
- LD is during 2nd semester only during speech season
- NSDA + poetry, prose, duet acting, impromptu
- No tech in IE for Awards Finalists
- LD Debate = our state writes our own topics – Fall and Spring
- 4 speaker (team) + 2 speaker – Policy Debate
- Medals for all students receiving 1 Rating at Festival
- Debate – Events: Congress, LD, Policy, Public Forum, World Schools
- Coach receives a medal too
- Type of Events: None at the state level
- Policy, LD, PF, Congress, Novice – BQ? World Schools?
- Events: LD, PF, CX, Congressional Debate, One-on-One Value Debate (limited prep debate)
- Awards for top students
- We struggle for judges
- 1 Act, Ind Events, Festivals, Tech?, Special?

- Tech -Electronic, Retrieval Devices, OK in All Rounds, Debate (laptops) and Events (e-reader phone)
- Film (online)
- Translations for non-English Speakers
- Reactive Adaptations
- Set Design
- LD Debate – Top 12 per conference
- Outstanding Performer
- CX Policy Debate = 64 teams per conference
- Comfort Animals
- Update Materials Yearly – Coaching, Rules, Road Map
- Debater w/ CP – Couldn't raise this placard in Congress – put in 1st row of Chamber
- Congress Debate
- Theatrical Design
- One Act Plays
- Cx Debate – LD Debate / 6 Divisions: Speaker Awards in each
- Award for innovation – how well it works
- Award for outstanding creative idea
- Costume Design
- OAP 40 minute shows
- Gave awards for Top 6 speakers in each conf
- Limited prep (one-on-one value debate) and Congressional debate as state events offered for smaller schools that attend fewer meets
- Adjudicators must take training yearly
- Review each year

Topic #4

- Wisconsin added Thespian IE's and Tech Olympics to our One-Act State Contest
- Weekday evening congress
- Changing State qualifying numbers to allow more students
- Learner-Centered competition makes the accommodations part of their performance
- Restrictions on "Novice" Divisions
- Because Debate has been shrinking, open-invitations state contest to encourage growth
- Policy, Public Forum, Student Congress, Lincoln Douglass
- Braille
- Trophy in each debate event (1st place)
- PF, LD, Extemp
- Penguin Project
- Ensuring that the judging is student centered – focus on the students interpretation
- 1st through 3rd place = medals
- Try to get new judges to take the Adjudicating Course

- Outstanding Innovation + Engineering
- Adding Film
- No Festivals
- Sportsmanship Award
- 5 judges per panel
- All-State Cast Medals
- Plaques + Medals for Individuals
- No tech / 1 table and 2 chairs
- Group Interp
- Drama – Contest pay, full tech
- Outstanding Creativity
- Regional One-Act Contests / State One-Act Festival
- Speech – 17 different events (Wisconsin)
- One-Act Festival
- NFHS Section 3 has zero state associations who govern theatre
- Theatrical Design Contest
- Our state (Colorado) doesn't sanction theatre....yet
- Mississippi is the only state in Section 3 that governs any activities
- Manuscripts are optional in all events
- State Festival (small schools) – State Tournaments (large schools) – No Fear of participating with the "big dogs"
- Oratory with voice software
- Venues must be ADA compliant
- Mime
- Requests for Accommodations
- Coaches submit names of judges
- 15 Events I.E.
- Lit Interp for ELL Students
- 1st – 6th place medals in 15 events / 1st-3rd place team trophy and medals
- ADS finals on stage